“Listen to the Mocking Bird” 78s2CD Catalog No.1007
(Second Edition)

The assistance in this project of the following people is gratefully acknowledged:

Lawrence F. Holdridge
Ward Marston
Jeffrey Miller
Ray Morris

Discography data from “Alma Gluck Discography” by Edward Hagelin Pearson [Record Collector Vol. 43, No. 4 (Dec. 1998)]

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List of Selections

1. Listen to the Mocking Bird
   (Septimus Winner)
   Bird Voices by Charles Kellogg
   Victor 74465 {C-17192-2} HMV 03532
   18 February 1916

2. Nelly Was a Lady
   (Stephen C. Foster)
   with Orpheus Quartet
   Victor 64828 {B-20094-3} HMV 2-3545
   11 September 1918

3. My Old Kentucky Home
   (Stephen C. Foster)
   with Male Chorus
   Victor 74468 {C-17156-2} HMV 03533
   15 February 1916

4. Will-o-the-Wisp
   Piano accomp. – by the composer
   Charles Gilbert Spross
   Victor 64192 {B-10183-4} HMV 3980
   16 May 1911

22. Whispering Hope
    (Alice Hawthorne)
    with Louise Homer
    Victor 87107 {B-11866-2} HMV 2-4267
    12 April 1912

23. Sing Me to Sleep
    (Clifton Bingham - Edwin Greene)
    with Efrem Zimbalist
    Victor 88573 {C-17834-3} HMV 03555
    10 June 1916

24. Angel's Serenade
    (Gaetano Braga)
    with Efrem Zimbalist
    piano accomp. - Eugene Lutzky
    Victor 88434 {C-12995-1} HMV 03349
    13 March 1913

25. The Rosary
    (Nevin)
    with Efrem Zimbalist
    Victor 87237 {B-15909-4} HMV 2-3225
    8 June 1915

[Total Playing Time 79:49

18. Aloha Oe
(Farewell to Thee)
(Queen Liliuokalani)
with Orpheus Quartet
Victor 74534 {C-20093-3} HMV 03651
26 June 1917

19. Tales of Hoffman - Barcarolle
(Contes d' Hoffman)
with Louise Homer
Victor 87202 {B-14846-4} HMV 7-34003
21 May 1914

20. A Perfect Day
(Carrie Jacobs-Bond)
with Orpheus Quartet
Victor 64607 {B-17154-4} HMV 2-3240
25 September 1916

21. Have You Seen But a Whyte Lillie Grow
(Old English, 17th Century)
(Words by Ben Johnson)
Victor 64320 {B-12833-1} HMV 3985
23 January 1913

5. Oh, That We Two Were Maying
(Ethelbert Nevin, Op. 2 No. 8)
with Louise Homer
Victor 87110 {B-11869-3} HMV 3-4064
21 May 1914

6. Carry Me Back to Old Virginny
(Plantation Melody)
(James Bland)
with Male Chorus
Victor 74420 {C-15397-1} HMV 03415
13 November 1914

7. Home Sweet Home
(John H. Payne – Sir Henry R. Bishop)
Victor 74251 {C-10810-4} HMV 03682
21 October 1911

8. Lo, Here the Gentle Lark
(Bishop)
Flute obbligato by Clement Barone
Victor 64267 {B-12101-2} HMV 3978
10 June 1912

9. I’se Gwine Back to Dixie
(C. A. White)
with Male Chorus
Victor 64564 {B-17159-1} HMV 2-3198
15 February 1916

10. From the Land of the Sky Blue Waters
(from “Four American Indian Songs”) (Eberhart Cadman)
Victor 64190 {B-10182-3} HMV 3983
16 May 1911

11. Old Folks at Home (Swanee River)
(Violin obbligato, Dvorak’s “Humoresque”)
with Efrem Zimbalist; pianoforte by Sam Chotzinoff
Victor 87196 {B-12977-6} HMV 2-3107
15 November 1914

12. Elegy (Massenet) (Song of Mourning)
with Efrem Zimbalist
Victor 87101 {B-11603-1} HMV 7-33005
19 February 1912

13. The Brook
(Tennyson - Dolores)
Pianoforte by Rosario Bourdon
Victor 64324 {B-12843-1} HMV 3963
25 January 1913

14. When Love is Kind
(Thomas Moore)
Victor 64325 {B-12835-3} HMV 3987
25 January 1913

15. Old Black Joe
(Stephen C. Foster)
with Male Chorus
Victor 74442 {C-16082-6} HMV 03467
9 June 1915

16. The Little Old Log Cabin in the Lane
(Will S. Hayes)
with Orpheus Quartet
Victor 64809 {B-22239-1} HMV 2-3394
11 September 1918

17 Ave Maria
(Hail Mary!)
(Gounod)
with Efrem Zimbalist
piano accomp. Eugene Lutsky
Victor 88433 {C-12975-2} HMV 03347
8 March 1913