"PATIENCE,"

Or, "BUNTHORNE'S BRIDE."

COMIC OPERA IN TWO ACTS.

Libretto by W. S. GILBERT. *Music by* ARTHUR SULLIVAN.

Recorded under the direction of RUPERT D'OYLY CARTE. *(Orchestral accompaniment conducted by* G. W. BYNG.)

SOLOISTS AND CHARACTERS:

Colonel Calverley	Officers of Dragoon Guards	PETER DAWSON	The Lady Angela	Rapturous Maidens	NELLIE WALKER
Major Murgatroyd		GEORGE BAKER	The Lady Saphir		BESSIE JONES
Lieut. The Duke of Dunstable		ERNEST PIKE	The Lady Ella		PAMELA BASELOW
Reginald Bunthorne (a Fleshly Poet)		GEORGE BAKER	The Lady Jane		EDNA THORNTON
Archibald Grosvenor (an Idyllic Poet)		FREDERICK RANALOW	Patience (a Dairy Maid)		VIOLET ESSEX

Short Solos ... WALTER GLYNNE, EDWARD HALLAND, HAROLD WILDE and RUBY HEYL.

In the early eighties of Queen Victoria's reign, the shortcomings of wax fruits in glass shades and cut-paper fire place decorations, as *objets d'art*, smote the circles of culture with dramatic force. In their endeavours to get away from the commonplace and "stuffy," the more ardent dévotees of the "new art" perpetrated much that was purely silly. It was at these extremists that the brilliant collaborators poked some of their choicest wit in the Opera "Patience."

The first complete recording of a Gilbert and Sullivan Opera was made of "The Mikado" in 1917. This first complete recording of "Patience" was made in 1921 on the HMV label (The Gramophone Company, Ltd.

This complete set of 9 12-inch (2-sided) records from his own collection has been digitally restored and transferred to CD by James C. Lockwood. Every effort has been made to replicate the original album, with each record presented exactly as recorded. As much of the original artwork as possible has been reproduced, including images of all 18 record labels.

THE GRAMOPHONE COMPANY, LIMITED, 363-367, OXFORD STREET, LONDON, W.1

Gilbert and Sullivan - Patience (1921) 78s2CD GS04C

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